

SPACESTATION V.3™ Operator's Guide

Ground breaking
stereo technology
for live performance



Congratulations!

You are among the first musicians to experience the amazing new world of 3D stereo sound field made possible by Center Point Stereo technology, the only viable live performance transmission for all those stereo engines in our world of modern music today.

About CPS

Aspen Pittman (Groove Tubes) and Drew Daniels co-invented Center Point Stereo and were awarded US utility patent 6219426, as well as patents in foreign countries. The CPS electronics convert Left and Right stereo signals into Front (L+R) and Side (L-R) signals which in turn are amplified thru Front and Side speakers that are positioned 90 degrees out of phase to each other to create an amazing uniform 3D stereo effect through out the room. The CPS soundfield will not collapse; it even travels thru open doors to other rooms!

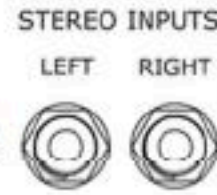


The 300 degree 3D soundfield is so rich, vibrant and natural that the live performance seems to emanate from everywhere!

The Spacestation V.3 may be used for all stereo instruments such as guitar, bass, electronic drums, keyboards, or a stereo mixer for all these and vocals! The Spacestation V.3 is all you'll need for live performance in small to medium sized venues.

The Setup

Just plug your stereo instrument or stereo instrument mixer into the **LEFT** and **RIGHT** inputs. The V.3 input sensitivity will work with most any stereo based device such as a stereo keyboard, stereo guitar processor, or laptop computer running modeling software. It will also work with stereo mixers, any MP3 (iPod) playing device or even computer gaming systems

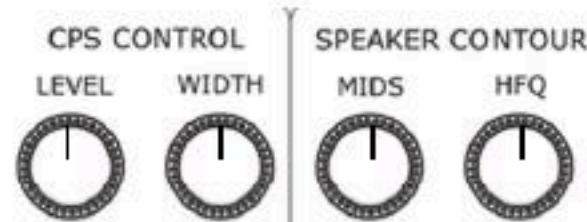


via the headphone jack. There is also a **SUB** output for adding a powered sub woofer, useful for Bass or Keyboard when playing larger gigs.

{Note: The more stereo separation from your sound source, the better CPS will work. If you have a programmable stereo effects device be sure to create hard left/right programs to increase the dramatic CPS effect.}

The Controls

The **LEVEL** control is self explanatory; set this to your requirements. This control will raise both the Front and Side speakers.



The **WIDTH** control sets the level of the side speaker system to adjust the perfect balance with the Front speaker system. We suggest starting with a setting at 12 o'clock, but this may change depending on how wide your stereo source is, and/or how live (or dead) your room acoustics are. Use more width for an acoustically dead venue, and less for a more reflective, or live room.

The **SPEAKER CONTOUR** sets the power levels for the **MIDS** (Mid-range COAX driver) and the **HFQ** (High Frequency Tweeter). We suggest a starting point of around 12 o'clock, then season to taste. Again this mix depends mostly on your sound source and room.

Specifications

Inputs:

STEREO 1/4" phone jacks
line level (-10dBu to +10dBu)

Outputs:

SUB 1/4" phone jack, line level

Power:

100 watts RMS to Front 8" woofer
100 watts RMS to Side 6.5" speaker
40 watts RMS to midrange coax
40 watts RMS to super tweeter
@0.009%, 0.1 max THD
@100Hz to 20kHz useable

120 VAC @ 3A

230VAV @ 1.5A

Dimensions:

18" High x 11" Deep x 11" Wide
44 lbs.

Warranty

Your CPS Spacestation is warranted to the original purchaser for a period of ONE YEAR from the date of purchase against defects in material and workmanship, but is VOID if damaged due to accident, improper handling, improper installation, shipping damage, abuse or misuse, unauthorized repair or custom modification. Aspen & Associates reserves the right to make such determination on the basis of factory inspection. All liability for incidental or consequential damages from breach of any expressed or implied warranties is disclaimed and excluded herefrom.

Register your CPS product on line at Aspen & Associates website. Contact Aspen & Associates via email with any warranty claims and we will send you a Return Authorization. Please retain your original box and packing in the event you would need to return the product for a warranty claim or repair.



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